

ACO 27/28

AUSTRALIAN CHAMBER ORCHESTRA

RICHARD TOGNETTI, ARTISTIC DIRECTOR

The Australian Chamber Orchestra is 17 musicians who live and breathe music. Led by Artistic Director Richard Tognetti, the ACO makes waves around the world for explosive performances, adventurous cross-artform collaborations and dynamic programs that embrace celebrated classics alongside new music and commissions.

"If there's a better chamber orchestra in the world today, I haven't heard it."

– The Guardian UK

"...superb, and often startling"

– San Francisco Classical Voice

"An orchestra that, by any standards, is one of the wonders of the musical world today."

– The Guardian UK

THE BACH LEGACY Stephen Isserlis, Soloist

It is indisputable that the constant evolution of the western classical music canon has been shaped by the enduring genius of Johann Sebastian Bach. Continuing to this day, Bach's ideas are woven into the work of successive generations; Mozart, Beethoven, Brahms, Bartók, Schoenberg, Glass, and Adams have all considered Bach before putting pen to paper. Richard Tognetti and the Australian Chamber Orchestra will be joined by cellist Steven Isserlis for a program celebrating the enduring legacy of JS Bach.

JS BACH Kanon in 8 voices

ARVO PART Trisagion

JOHN ADAMS Gioia

CPE BACH Cello Concerto in A major

Intermission

SOFIA GUBAIDULINA Reflections on the Theme B-A-C-H

JS BACH Erbarme Dich [trans. for cello]

TAVENER Eternal Memory

JS BACH Art of Fugue: final unfinished fugue

BEETHOVEN Grosse Fuge

GIOIA John Adams, Composer

A new work for string orchestra by John Adams, conceived in the tradition of the concerto grosso. Scored for two solo violins — written with Richard Tognetti and Satu Vanskä in mind — set against the full ensemble, the work is expected to explore a fluid exchange between soloist and group, with musical material circulating across the orchestra rather than remaining fixed in a single line of focus. With a projected duration of approximately 14–16 minutes, *Gioia* is expected to reflect the qualities that have defined Adams' music over several decades: clarity of gesture, kinetic energy and a strong sense of forward motion.

Written specifically for the Australian Chamber Orchestra, *Gioia* will draw on the ensemble's precision and responsiveness, with an emphasis on both individual virtuosity and tightly coordinated ensemble playing.

Support the creation of a new work and become a Commissioning Partner.



BOOKING: info@dlartists.com | dlartists.com