

CIRCA



THE CLIBURN

THE ART OF FUGUE

Circa's acrobats will be joined by 2025 Van Cliburn International Piano Competition Silver Medalist Vitaly Starikov. By collaborating with Circa Artistic Director Yaron Lifschitz and the astonishing performers of Circa, Starikov continues to advance the tradition of virtuosic risk-taking that distinguishes The Cliburn as "the instrument's Olympics" (The Guardian, 2025).

The Art of Fugue provides a perfect vehicle to explore the contrapuntal genius of JS Bach through the intricate choreography of Circa and the "raw, deeply felt, and powerful" (La Scena) musical presence of Vitaly Starikov.

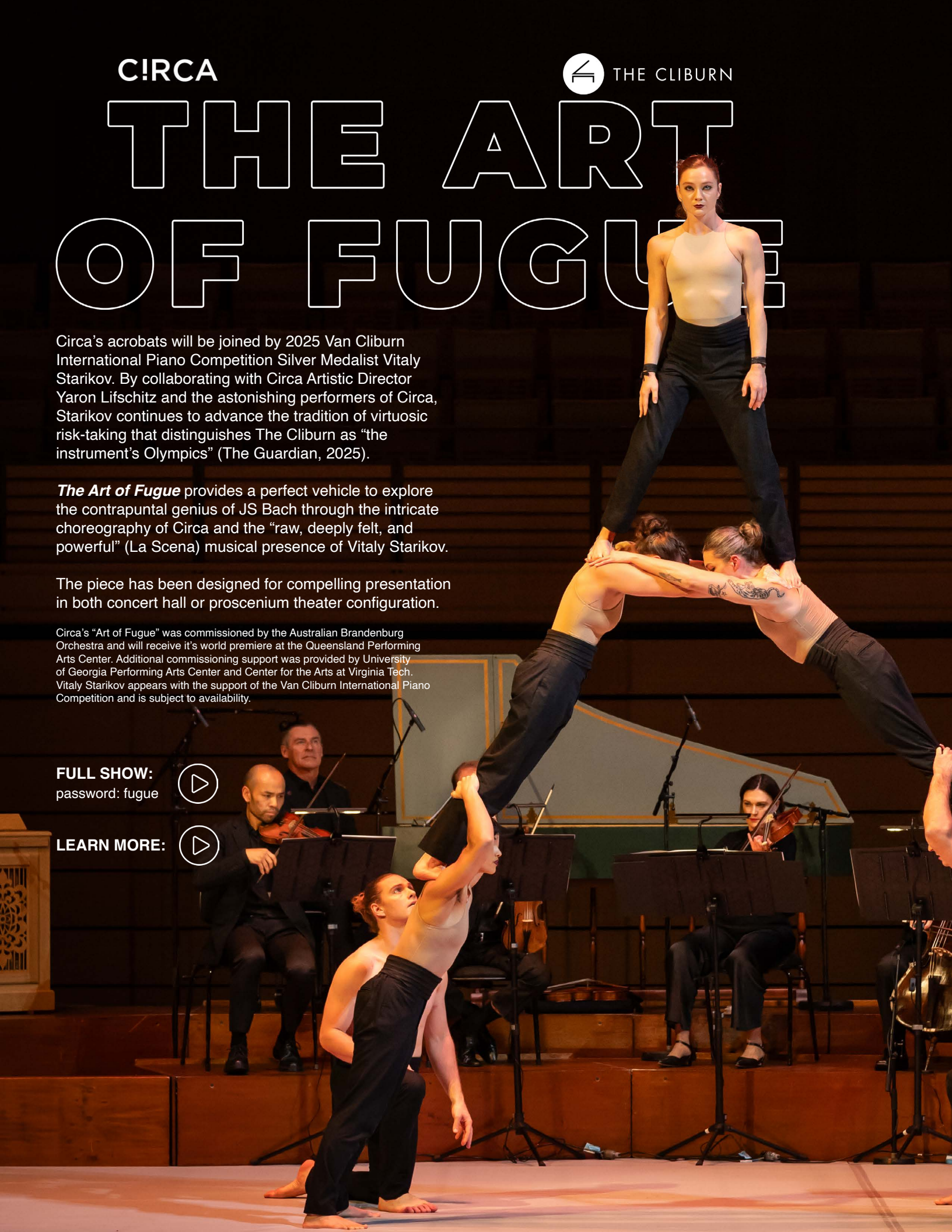
The piece has been designed for compelling presentation in both concert hall or proscenium theater configuration.

Circa's "Art of Fugue" was commissioned by the Australian Brandenburg Orchestra and will receive its world premiere at the Queensland Performing Arts Center. Additional commissioning support was provided by University of Georgia Performing Arts Center and Center for the Arts at Virginia Tech. Vitaly Starikov appears with the support of the Van Cliburn International Piano Competition and is subject to availability.

FULL SHOW:
password: fugue



LEARN MORE:



THE ART OF FUGUE

“...seamless marriage of music, balletic tumbling and mind-blowing balancing acts” – **THE DAILY TELEGRAPH** // [View](#)

“Eighty-five minutes of breathtaking physical performance” – **LIMELIGHT** // [View](#)

“...left the audience both breathless and reverent.”

“Circa and the Brandenburg didn’t just interpret Bach—they inhabited him.”

“...a masterclass in restraint and refinement—understated, but never subdued”

“In a word: unforgettable.”

– **WEEKEND NOTES** // [View](#)



BOOKING

info@dlartists.com | dlartists.com