

BANG ON A CAN ALL-STARS

Bang on a Can All-Stars play Ryuichi Sakamoto, 1996

Ryuichi Sakamoto “was arguably the best-known and most successful Japanese musician in the world.” (Peter Tasker, Nikkei Asia) He won an Oscar for his soundtrack to Bernardo Bertolucci’s *The Last Emperor* and several Golden Globes and Grammy awards and nominations for other films. In 1992, he scored the opening ceremony of the Barcelona Olympics, conducting the orchestra while a billion people watched. Sakamoto’s film scores are renowned for their diversity and sensitivity, it is rare for a band to play this music live and now the Bang on a Can All-Stars realize their own new live arrangements of the album 1996 which includes an incredible selection of many of Sakamoto’s greatest hits - music from films including *The Last Emperor*, *Wuthering Heights*, *The Sheltering Sky*, *Merry Christmas Mr. Lawrence*, and more. The Bang on a Can All-Stars play Ryuichi Sakamoto is an exploration, a tribute, a celebration.

Bang on a Can 40 Years: A Celebration of Innovation

Since its inception in 1987, Bang on a Can has become the center of gravity for the most adventurous music of today and tomorrow. In this supercharged musical ride through the recent past to right now you’ll hear the music of master composers from **Steve Reich, Philip Glass, Meredith Monk, David Lang, Julia Wolfe, Michael Gordon, Ornette Coleman, Ryuichi Sakamoto** and more, performed by the unstoppable Bang on a Can All-Stars.

Minimalist Masters

The Bang on a Can All-Stars have toured and recorded with fellow American composers **Steve Reich, Philip Glass, Meredith Monk**, and **Terry Riley** for more than 30 years. Now at or nearing 90, most are no longer touring, but the All-Stars are. The All-Stars’ virtuosity, depth, breadth, and groove is on full display in this custom-catered set of masterworks of American minimalism.

Philip Glass: Glassworks

Celebrating the legendary composer’s 90th Birthday year (2027), Bang on a Can All-Stars perform a brand new arrangement of the iconic **Philip Glass** album *Glassworks* in its entirety, exclusively arranged for the group by Glass’ long-time music director **Michael Riesman**.

40 YEARS: A CELEBRATION OF INNOVATION



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Brian Eno: Music for Airports

In 1978, Brian Eno put out *Music for Airports*, his first “ambient” album. It was the precursor for the broad spectrum of music that is today called ambient, a term Eno himself invented. It was a four-part piece, composed in the studio, devoid of all but the most basic aspects of song, challenging listeners to re-imagine what music might be. When Eno created *Music for Airports*, he had no idea that this could one day become a live concert work. In 1998, the Bang on a Can All-Stars created their own version of the work with live musicians, all the while staying close to the source by sharing the project as it developed with Brian Eno. It was released on record to wide acclaim and has been a staple of the group’s touring repertoire for 25 years, including performances at concert halls worldwide, public spaces, and in Airports! This concert may be performed by the All-Stars sextet or with an expanded ensemble of local musicians and/or chorus.

David Lang: before and after nature

David Lang’s newest work is a monumental meditation on how we imagine the world, both before and after human existence. Performed by Bang on a Can All-Stars and choir, “before and after nature is a substantial artistic feat, one of deep emotional impact, dealing with some of our core existential questions and inviting the audience to carry on the process long after its final sounds and images have become cherished memories.” (Jari Kallio, *Adventures in Music*)

Bang on a Can All-Stars play Julia Wolfe

The electrifying Bang on a Can All-Stars play a concert of music by Bang on a Can co-founder Julia Wolfe - a set of new, recent, and ‘classic’ works featuring Wolfe’s signature visceral rock-infused compositional style. Julia Wolfe writes: “I LOVE the Bang on a Can All-Stars. They are such amazing musicians - virtuosity, depth, breadth, and groove! Who could ask for anything more?”

Road Trip (with Aoife O’Donovan)

Bang on a Can, founders Michael Gordon, David Lang, and Julia Wolfe maximize the collaborative spirit of the group’s origins, flooding the airwaves with an original mash-up of wind-in-your-hair tunes that capture the sublime exhilaration of freedom and possibility. Originally premiered as a mega multimedia concert ([View here](#)), for next season we are revamping this as a concert performance, with guest vocalist, Aoife O’Donovan.

Terry Riley: A Rainbow in Curved Air

Bang on a Can All-Stars perform a new live arrangement of Riley’s iconic and inspirational 1969 album that significantly impacted the development of minimalism, ambient music, jazz fusion, progressive rock, and more.

MEMORY GAME feat. Bang on a Can All-Stars with Meredith Monk & Vocal Ensemble

Meredith Monk’s *MEMORY GAME*, as its title implies, is both a look back at a pivotal point in her storied career, and a richly layered portrait of how vocal music, under the guidance of an indefatigable master, can play with our expectations in poignant and compelling ways. Meredith Monk’s work crosses so many boundaries she has had to invent her own way of making it, her own way of teaching it, and her own way of training a generation of singers and performers in how to perform it with her. The Bang on a Can All-Stars have been working with Meredith for decades now and they designed (and recorded) *MEMORY GAME* together. The concert program explores all-new arrangements of never-before-recorded selections from her award-winning sci-fi opera *The Games*, and more.

Steve Reich: Music for 18 Musicians

The Bang on a Can All-Stars have toured and recorded with fellow New Yorker Steve Reich for more than 30 years. At 88 years young, Steve isn’t touring, but the All-Stars are. This concert features an incredible, diverse, expanded All-Stars lineup of New York’s direct descendants, playing Reich’s masterwork.