

LEGACIES OF NOTE

Soon to celebrate the milestone of a 90th birthday celebration, both Philip Glass (b.1937) and Steve Reich (b. 1936) have a decades-long history with the Bang on a Can All-Stars. The **26/27/28** concert seasons present powerful opportunities for dynamic programs that celebrate the continuing contributions of two pillars of contemporary classical music.



ninety / ninety

Philip Glass & Steve Reich

A BIRTHDAY CELEBRATION OF STEVE REICH AND PHILIP GLASS

The 90/90 concert celebrates the relationship of the All Stars ensemble with Philip Glass and Steve Reich in acknowledgement of some of their most adventurous work and provides presenters an opportunity to share this legacy with their audience. 90/90 is a two part program, one half programmed to representative works of Glass, the other to the work of Reich.



BANG ON A CAN PLAYS STEVE REICH

"The most original musical thinker of our time" (The New Yorker) is well-represented in Bang on a Can All-Stars' performance of selected masterworks spanning Steve Reich's distinguished 60-year catalogue. This concert focuses exclusively on the Reich portfolio and may include these selections; *NY Counterpoint*, *Electric Counterpoint*, *Quartet*, *2 x 5*, *Four Organs* and others in consultation with the presenter.



BANG ON A CAN PLAYS PHILIP GLASS

In honor of "one of the dominant, boundary-crossing influences of the past half century" (The Guardian) on the occasion of his 90th birthday, Bang on a Can All-Stars celebrate the music of Philip Glass with a concert featuring some of his most seminal and popular pieces and albums: *Music in Fifths*, *Two Pages*, *Music in Similar Motion*, selections from *Glassworks*, and others in consultation with the presenter.