

WHY NOT THEATRE BENEVOLENCE

CREATED, DIRECTED AND PERFORMED BY KEVIN MATHEW WONG

Kevin has always wondered about his roots. Kevin is Hakka. He thinks. Out of the blue, Kevin receives a phone call asking him to write a play about Hakka identity. For seniors.

From theatre creator, performer and video artist Kevin Matthew Wong comes a charming and intimate storytelling experience that blossoms into a multi-layered Chinese-Canadian tale spanning continents, migrations, and generations.

Vulnerable and epic, moving and playful, *BENEVOLENCE* is a powerful exploration of community, hybrid identities, and legacy. Tracing the roots of the Hakka — one of the world's most widely dispersed communities — Kevin Matthew Wong embarks on a journey to untangle these threads within himself.

"BENEVOLENCE IS HIGHLY THEATRICAL, HUMOROUS, AND FASCINATING." [read more...](#)

- STAGE DOOR

"CHARMING AND INNOVATIVE SHOW ABOUT HAKKA IDENTITY PROVIDES A WARM WELCOME." [read more...](#)

- BROADWAY WORLD



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